



Course Description Sheets - Level 2

DANCE - BTEC First Certificate Level 2

Examination Board: Edexcel

Duration: One year

Minimum entry requirements:

- Five GCSEs at grade D-E, preferably including two Ds

Possible combinations:

- with BTEC First Diploma in Performing Arts
- BTEC First Certificate in Music

Enrichment opportunities:

- Approaches to Choreography
- Brass Group
- Choir
- Student Theatre
- Contemporary Dance Techniques
- Jazz Octet
- Jazz Orchestra
- RADA
- Rock Challenge
- Street Jazz
- String Group
- Woodwind Group

Skills developed:

- individual performing skills
- creative thinking and expression
- technical skills
- administrative/organisational skills
- teamwork
- self-confidence

Likely next step opportunities:

- potential to progress to A level Dance or BTEC National Certificate in Performing Arts
- to specialist vocational training within the entertainment industry

Assessment summary: Three units assessed through performance and portfolio

Course outline: This course is about taking your first steps into the real world of performing arts, with a focus on developing skills in practical dance. If you are interested in developing your experience of dance styles, along with extending your own creative ability, this is the course for you! You will study performing dance, contemporary dance, and jazz dance and will have the opportunity to take part in dance performances, workshops and theatre trips.

Course structure:

Unit 1 – Performing Dance will cover:

- Developing a variety of dance techniques
- Improving physical and performance skills
- You will be assessed on three pieces: one group piece and two class pieces

Unit 2 – Contemporary Dance will cover:

- The study of contemporary choreographers such as Cunningham, Graham, Humphrey
- Regular technique classes to improve your physical and performance skills. To support this you can attend the short course in Contemporary Dance Techniques

Unit 3 – Jazz Dance will cover:

- Developing a basic understanding of jazz dance styles and techniques
- Learn and perform a range of work
- The study of key jazz choreographers such as Bob Fosse and Gerome Robbins