



Course Description Sheets - Level 3

ART & DESIGN: FINE ART AS/A LEVEL

Examination Board: OCR

Duration: AS - one year
A2 - two years

Minimum entry requirements:

- Five GCSEs at grade A*-C

Possible combinations:

- most AS/A level subjects
- if combined with other creative AS/A levels (Textiles, Photography, Graphics), you increase your opportunities of gaining direct entry to creative degree courses

Enrichment opportunities:

- all students have access to our enrichment programme
- Life Drawing, Printmaking, Photography
- trips to New York and London to see Art, Design and Cultural Studies

Skills developed:

- drawing, painting, printmaking and sculpture skills
- management of individual projects]
- observation and analysis
- note-making, record-keeping
- technical expertise in different media

Likely next step opportunities:

- art college foundation courses
- other Higher Education courses

Assessment summary: All units are assessed through Portfolio

Course outline: This is a very creative course that aims to enable you to work with a broad range of media and use innovative techniques in your own original manner. We will introduce you to drawing and painting methods, using sketchbooks in individual and creative ways, as well as use printmaking and sculpture to extend your expressive possibilities. The course aims to give you the confidence to develop as a creative individual and the chance to build up a very rich portfolio that will get you into Higher Education.

Course structure:

AS Level

Unit 1 – Coursework Portfolio will cover:

- Drawing, painting, sculpture and printmaking
- Exploration and analysis of artists' work
- Sketchbook development
- Independent research
- Experimentation with variety of media
- Development of considered approaches to being creative
- Production of two different major projects

Unit 2 – Controlled Assignment will cover:

- Planning, preparation and realisation of a project from given titles
- Use and continue to develop skills from coursework unit
- How students determine individual directions and choices of media
- Document research and creative processes
- Produce proposals for final piece

A2 Year:

Unit 3 – Personal Investigation will cover:

- Students making own choices of creative direction
- Produce one major project
- Support Project with research into artists and an extended essay
- Planning and preparation in creative and inventive ways
- Use a broad range of approaches which then focus into a final major piece

Unit 4 - Controlled Assignment A2

- Final major piece responding to set titles
- Extend skills and continue to develop professionally